

6 Drown in Day; Boy Dies Trying To Save Cripple

Men Stand Idly By While Lad, 15, Sinks in Hudson With Chum Hampered by Infantile Paralysis Brace

Four Perish at Rockaway

Life Guards Rescue 3, Dragging Unconscious Girl to Shore Despite Undertow

Six persons were drowned yesterday in and about New York City. Thousands witnessed three spectacular rescues by lifeguards at Rockaway Beach.

Two fifteen-year-old boys lost their lives twenty feet from shore in the Hudson River at Seventy-seventh Street while a score of men looked on. Four drownings took place at Rockaway.

William De Graff, of 431 West Fortieth Street, and George Knapp, of 453 West Fortieth Street, high school students, clad in bathing trunks, bestrode a plank that floated near the Seventy-seventh Street dock, upon which anglers and others were assembled. De Graff slipped from the plank and sank. When he rose, shouting for help, Knapp swam to aid him. Knapp, however, was hampered by the heavy clamp extending from his ankle to knee. The boys were strongly attached to each other, and Knapp aided De Graff in overcoming the handicap of his infirmity. Boy friends said last night they had been inseparable during their school days.

Patrolman Thomas Hudson, of the West Forty-seventh Street police station, notified the Marine Division and search for the bodies was begun. Mrs. Knapp, mother of one lad, identified the clothing of both, which had been found by Patrolman Hudson on the dock.

John Zeffer, twenty-two years old, of 20 Justice Street, Elmhurst, an employee of "The New York World," was drowned while bathing in Hook Creek, near Rockaway, in the afternoon. Eugene Donohue, of 545 West Fifty-first Street, was drowned at Sixty-third Street and Jamaica Bay. He was unable to swim and stepped into a hole from which his body did not rise. It had not been recovered last night.

Burnett Goldberg, of 128 Beach 187th Street, Rockaway, sank in deep water while bathing from a boat. He is believed to have been suffering from cramp. His body has not been found.

Tide Brings Body Ashore
The body of an unidentified man was washed ashore near the foot of Third Street, Rockaway, last night. The dead man apparently was thirty years old. He was of dark hair and complexion and about five feet eight inches in height.

Edward Ayers, a life guard at Rockaway Beach, dived three times and saved the life of Sylvia Messenger, nineteen years old, who lives at 1021 De Kalb Avenue, Brooklyn. She was caught in a heavy undertow and when taken from the water was insensible. Emergency measures revived her.

Fanny Allens, forty-one years old, of 910 Boulevard, was rescued in a hard fight against tide and undertow by Solomon Machover, of 188 Beach Street, and Nathan Yokolum, of 162 Beach Street, who swam to her aid. The latter was overcome by his own efforts and was brought ashore insensible by Life Guard John Kiernan. He was revived by Dr. Canton, of St. Joseph's Hospital.

More than 20,000 persons visited Rockaway Beach during the day.

Suicide's Body Recovered

Identified as That of Man Who Leaped From Brooklyn Bridge

The harbor police found a body in the East River yesterday off South Fourth Street, which is believed to be that of Harry Montgomery, former president of the New York Rubber Company, who jumped from the Brooklyn Bridge a week ago yesterday. The body was identified as Mr. Montgomery's by Dr. George D. Barney, of 21 Seventh Avenue, Brooklyn.

Mr. Montgomery lived at 142 St. Mark's Avenue, Brooklyn. He suffered a nervous breakdown several months ago. The day he killed himself he leaped from an automobile. Flathead Avenue trolley car at about the middle of the bridge, climbed the rail and jumped.

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By Hon. Edward J. Flynn

Sheriff of Bronx County

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by

HON. AUGUSTUS O. STANLEY

U. S. Senator from Kentucky

SHORT TALKS

by

Congressman George Huddleston

Congressman Henry B. Steagall

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Hon. James F. Donnelly

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On the Screen

Wallace Reid Seen in the Leading Role in "The Dictator" at the Rivoli

By Harriet Underhill
"The Dictator" at the Rivoli, is an amusing burlesque on the Latin melodrama. Wallace Reid is seen in the leading role of this Richard Harding Davis story and, of course, it is a Wallace Reid part—the sort of thing his vast numbers of followers will delight in seeing him do. One young woman who sat behind us screamed out a wail of joy every time Wallace grabbed a greaser by the hat cord, or tripped up a policeman or ripped a rival's coat off the back, and "The Dictator" is full of such opportunities for the provocative comedian to display histrionic talents.

This last is not written in a spirit of derision nor bitterness. Wallace Reid has no more sincere admirer than the Tribune's film critic. That is one reason we never receive a pay check without feeling guilty. The thing which we are paid for doing is the thing which we should choose to do if we had so much money that we could do anything we liked. No one who goes to the pictures gets more pleasure out of them than we do. We thrill with romance over the handsome heroes and with envy over the lucky leading women and our clothes are cooled from the things which our favorite actresses wear on the screen. And after this confession we shall proceed.

Wallie's Magic Socks
Of course, Wallie Reid's clothes are never anything to brag about, but in this picture he does something in the sartorial line that we never saw him do before. He is hanging around the outside of a house to watch for a pretty girl whom he has followed home. He has on, among other articles of apparel, a pair of white socks. Finally he opens the door and walks in the front room, and here he has on a pair of black socks with white clocks on them. After a tussle he is finally overpowered and carried into the street, where he breaks away and starts to run, his white socks being much in evidence again.

The story is about the indolent son of a banana king, who owns a boat line running to and from the South American States. Brook Travers, the son, becomes a stowaway on one of these boats owned by his father because he follows the young woman abroad without supplying himself with any money. He is followed by a taxi driver to whom he owes \$60, who has been ordered to trail him until he collects it. Then when they all reach the South American port, there is the usual uprising, with the relief party led by the Americano.

Theodore Kosloff is seen as Rivas, "exiled from San Manana for politico-banano reasons." It is he that young Travers reinstates as president. Mr. Kosloff gives an interesting performance, as always, though he looks rather youthful to have a daughter as old as Juanita. In those countries, however, they do reach a marriageable age much younger than they do here, and at twenty they are old maids. Lila Lee plays the part of Juanita. Walter Long is extremely amusing as the taxi driver who goes traveling for his \$60. Alan Hale, that very blond hero, is attractively Spanish looking as Lobos, the comedy villain. Wonder how he does it. Walter Woods made the scenery and James Cruze directed the picture. We predict right now that "The Dictator" will stay over for more than a week at the Rivoli.

There is an educational comedy called "Step This Way" and a famous film drama called "Mountain Laurel," which thrilled audiences twenty years ago. It is in one reel and is very amusing, as it has been fitted with some new and facetious sub-titles. Somehow it doesn't seem quite respectful to make fun of the poor old thing.

There is also another one of those beautiful music films done in color and danced by Martha Graham. It is called "Spanish Dance." The overture is Victor Herbert's "American Fantasia," with Susan Long singing the national anthem. Melba Toller and Giuseppe Interrante sing "O Sole Mio." Marjorie Peterson does a charming minuet to Paderewski's "Minuet."

At the Strand

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8,788,483 Persons in Canada

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